

INDIAN FIRE

Dedicated to JM Ostermundigen

Mario Bürki

Moderato $\text{♩} = 84$

The score is divided into three main sections. The first section (measures 1-15) features woodwinds and strings with a 'Finger on your claps up to measure 15' instruction. The second section (measures 16-25) features a 'Solo Oboe (straight mute)' with a 'whisper: fh' instruction. The third section (measures 26-35) features a 'Solo Oboe (straight mute)' with a 'whisper: fh' instruction. The percussion section includes Xylophon, Timpani, Set, Congas with Hands (in free constant rhythm), Gong, Vibra slap, and Rainstick and Windchimes.

Woodwinds: Piccolo, Flute 1, Flöte 2, Oboe 1/2, Fagott, 1st Clarinet in B \flat , 2nd Clarinet in B \flat , 3rd Clarinet in B \flat , Bass Clarinet in B \flat , 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone.

Brass: 1st Trumpet in B \flat , 2nd Trumpet in B \flat , 3rd Trumpet in B \flat , 1st & 3rd Horn in F, 2nd & 4th Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone or Bass Trombone, Baritone, Tuba.

Percussion: E-Bass, Xylophon, Timpani, Set, Congas with Hands (in free constant rhythm), Gong, Vibra slap, Rainstick and Windchimes.

This page of a musical score, numbered 5, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fag.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- Hrn.
- Hrn.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn. or B. Tbn.
- Bar.
- Tba.
- Cb.
- Xyl.
- Timp.
- Set
- Perc.
- Perc. (Gong)
- Perc.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes a snare drum (Set) and a Gong.

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Xyl.

Timp.

Set

Perc.

Perc.

Perc.

35

Indian Cry (U)

55

60

Picc. ho ua ho ua ho uai ou wa ho Indian Cry (U) ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa

Fl. 1 ho ua ho ua ho uai ou wa ho Indian Cry (U) ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa

Fl. 2 ho ua ho ua ho uai ou wa ho Indian Cry (U) ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa

Ob. ho ua ho ua ho uai ou wa ho Indian Cry (U) ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa

Fag. ho ua ho ua ho uai ou wa ho Indian Cry (U) play with mouthpiece only ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa

1st Cl. ho ua ho ua ho uai ou wa ho Indian Cry (U) play with mouthpiece only ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa

2nd Cl. ho ua ho ua ho uai ou wa ho Indian Cry (U) play with mouthpiece only ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa

3rd Cl. ho ua ho ua ho uai ou wa ho Indian Cry (U) play with mouthpiece only ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa

B. Cl. ho ua ho ua ho uai ou wa ho Indian Cry (U) ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa

1st A. Sax. ho ua ho ua ho uai ou wa ho *f* *sf* *sf* *fp*

2nd A. Sax. ho ua ho ua ho uai ou wa ho *f* *sf* *sf* *fp*

T. Sax. ho ua ho ua ho uai ou wa ho *f* *sf* *sf* *fp*

Bar. Sax. ho ua ho ua ho uai ou wa ho *f* *sf* *sf* *sf*

1st Tpt. *f* Indian Cry (U) *f* *fp*

2nd Tpt. *f* Indian Cry (U) *f* *fp*

3rd Tpt. *f* Indian Cry (U) *f* *fp*

Hrn. *f* Indian Cry (U) *f* *fp*

Hrn. *f* Indian Cry (U) *f* *fp*

1st Tbn. *f* Indian Cry (U) *f* *fp*

2nd Tbn. *f* Indian Cry (U) *f* *fp*

3rd Tbn. or B. Tbn. *f* Indian Cry (U) *f* *fp*

Bar. *f* *sf* *sf* *sf* *sf*

Tba. *f* *sf* *sf* *sf* *sf*

Cb. *f* *sf* *sf* *sf* *sf*

Xyl. *f* *fp*

Timp. *fff*

Set *fff*

Perc. *fff*

Perc. *fff*

Perc. *fff*

Perc. *fff*

This page of a musical score, numbered 75, contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Fag., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., Hrn., Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tba., Cb., Xyl., Timp., Set, Perc., Perc., and Perc. The score is written in a key signature of two flats and a common time signature. The music is arranged in a standard orchestral format with woodwinds and strings in the upper staves and percussion in the lower staves. The page number 13 is in the top right corner, and the rehearsal mark 75 is at the top center.

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Picc.
Fl. 1
Fl. 2
Ob.
Fag.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
Hrn.
Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba.
Cb.
Xyl.
Timp.
Set.
Perc.
Perc.
Perc.

