

Festivity

Thomas ASANGER, 2010

Andante festivo (♩ = ~ 76)

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo
- Flöte 1-2
- Oboe
- Fagott
- B♭ Klarinette 1
- B♭ Klarinette 2
- B♭ Klarinette 3
- Bass-Klarinette
- Alt-Saxophon 1-2
- Tenor-Saxophon
- Bariton-Saxophon
- B♭ Trompete 1
- B♭ Trompete 2-3
- Horn in F 1
- Horn in F 2-3
- Posaune 1-2
- Bass-Posaune
- Bariton
- Tuba 1-2
- Kontrabass
- Pauken
- Mallets (mf Röhrglocken)
- Perkussion 1 (mf Große Trommel)
- Perkussion 2 (Pair of Cymbals)
- Perkussion 3 (mf)

The score includes various dynamic markings such as *mf*, *fp*, *f*, and *p*, along with articulation marks like accents and slurs. The percussion parts are specifically labeled with instruments like 'Große Trommel', 'Susp. Cym.', and 'Snare Drum & ad lib. Tom-Tom'. The score is divided into measures 1 through 6, with a final measure containing a 'Base Drum & Hi-Hat' instruction.

tranquillo

Picc.

Fl. 1-2

Ob.

Fg.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

B. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

B \flat Trp. 1

B \flat Trp. 2-3

Hrn. 1

Hrn. 2-3

Pos. 1-2

B. Pos.

Bar.

Tb. 1-2

Kb.

Pk.

Stb. (1 Spl.)

Prk. 1

Prk. 2

Prk. 3

mp

p

con sord.

7 8 9 10 11 12

Picc.

Fl. 1-2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2-3

Hrn. 1

Hrn. 2-3

Pos. 1-2

B. Pos.

Bar.

Tb. 1-2

Kb.

Pk.

Stb. (1 Spl.)

Prk. 1

Prk. 2

Prk. 3

senza sord.

mf

senza sord.

mf

sfz

sfz

Susp. Cym.

13 14 15 16 17 18 19