

10 Allegro ♩ = ca. 132

Fl. 1, 2
Ob. 1, 2
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

10 Allegro ♩ = ca. 132

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
Tbn. 1
Tbn. 2
Euph.
Tb.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Keyb.

Fl. 1, 2

Ob. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2

Euph.

Tb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons), followed by saxophones. The middle section contains brass instruments (Trumpets, Trombones, Euphonium, Tuba). The bottom section includes percussion (Mallet Percussion, Timpani, Percussion 1 and 2) and the Keyboard. The score spans measures 15 to 21. A rehearsal mark '17' is placed above the B♭ Trumpet 1 and 2, 3 staves. Dynamics are marked throughout, including *mp*, *mf*, *p*, and *cresc.*. The woodwinds and strings (implied by the bass line) play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.